





# Plymouth On the Move

PLYMOUTH'S REDEVELOPMENT IS WELL UNDER WAY, AND THE ARCHITECTS DESIGN GROUP IS ACTIVELY PROMOTING 'MACKAY VISION' IN THE CITY

The government announced Plymouth had been selected as one of seven areas of England to pilot a new approach to the regeneration of cities. The approach, called 'City Growth Partnerships', was announced in 2008 and aimed to increase the economic performance of the city, and also to increase the quality of life for its residents by focusing on high quality, sustainable development. The approach was based on the idea of a partnership between the local authority and private sector organisations. The idea was to create a partnership that would be able to deliver a high quality, sustainable development that would be able to meet the needs of the city's residents and also to increase the quality of life for its residents.

The Architects Design Group (ADG) has been selected as the lead architect for the redevelopment of the city. The ADG has been working closely with the local authority and private sector organisations to develop a vision for the city's future. The ADG's vision is based on the idea of a partnership between the local authority and private sector organisations. The ADG's vision is to create a high quality, sustainable development that would be able to meet the needs of the city's residents and also to increase the quality of life for its residents.

The ADG's vision is based on the idea of a partnership between the local authority and private sector organisations. The ADG's vision is to create a high quality, sustainable development that would be able to meet the needs of the city's residents and also to increase the quality of life for its residents.



# plymouthlife

Steve Harley... in conversation  
Plymouth We Like Best  
TV's foody poll winners

**ARCHITECTS DESIGN GROUP**  
BLAZING THE TRAIL

**Plymouth Media Partnerships**  
Boosting new media within the city

PROPERTY FOOD & DRINK FASHION MOTORING WHAT'S ON

THE WORLD OF PLYMOUTH CITY & DISTRICTS

# Evening Herald

Unveiled: the 24-storey tower that could change the face of Plymouth

## SKYSCRAPER

FULL STORY - Page 2

7 top quality windows fitted from only £1870

Direct WINDOWS

0800 137 205

TONIGHT

### 24-storey tower planned for Plymouth skyline

## A LANDMARK FOR THE CITY

Suspect hunted after man stabbed

### City centre welcomes its new crimebusters

Herold The Voice of Plymouth

Architects Design Group has unveiled plans for a new 24-storey tower in the city centre. The tower is set to become a landmark for the city and is expected to change the face of Plymouth. The tower is designed by Architects Design Group and is set to be completed in 2015. The tower is expected to provide 100 jobs and is set to become a major landmark for the city.

The tower is set to become a landmark for the city and is expected to change the face of Plymouth. The tower is designed by Architects Design Group and is set to be completed in 2015. The tower is expected to provide 100 jobs and is set to become a major landmark for the city.

The tower is set to become a landmark for the city and is expected to change the face of Plymouth. The tower is designed by Architects Design Group and is set to be completed in 2015. The tower is expected to provide 100 jobs and is set to become a major landmark for the city.





BUSINESS IS IN THE BLOOD OF MAN WHO GREW UP IN LOVEJOY ENVIRONMENT

# Entrepreneur whose Christmas light show wowed his home city

**S**TAGING a meeting of Labour Party Members, the European Parliament, Championships, and Festival this year will be a day's work for David Warwick. Each year professional lighting in his capacity his company would expect to set the scene for what he likes to describe as their 'main party' in... and he'll have his own Christmas light show.

The most remarkable of people involved with Warwick's Light to Whistle in the evening.

"I've been working on it for a long time, it's a wonderful thing to be involved in," said David Warwick.

"I've never been to a night club... you can't go back to it again."

"My job is taking care of the residents of the city, it's a wonderful thing to be involved in," said David Warwick.

"I've never been to a night club... you can't go back to it again."

"My job is taking care of the residents of the city, it's a wonderful thing to be involved in," said David Warwick.



**SWITCHED ON** David Warwick has wowed his home city of Plymouth with his Christmas light show. He is the owner of Warwick's Light to Whistle, a company that has been lighting up the city for over 20 years. Warwick's company has been lighting up the city for over 20 years. Warwick's company has been lighting up the city for over 20 years.

Warwick's company has been lighting up the city for over 20 years. Warwick's company has been lighting up the city for over 20 years. Warwick's company has been lighting up the city for over 20 years.

## REAL lives

**DAVID** Warwick has wowed his home city of Plymouth with his Christmas light show. He is the owner of Warwick's Light to Whistle, a company that has been lighting up the city for over 20 years.

Warwick's company has been lighting up the city for over 20 years. Warwick's company has been lighting up the city for over 20 years. Warwick's company has been lighting up the city for over 20 years.

Warwick's company has been lighting up the city for over 20 years. Warwick's company has been lighting up the city for over 20 years. Warwick's company has been lighting up the city for over 20 years.

Warwick's company has been lighting up the city for over 20 years. Warwick's company has been lighting up the city for over 20 years. Warwick's company has been lighting up the city for over 20 years.

Warwick's company has been lighting up the city for over 20 years. Warwick's company has been lighting up the city for over 20 years. Warwick's company has been lighting up the city for over 20 years.

Warwick's company has been lighting up the city for over 20 years. Warwick's company has been lighting up the city for over 20 years. Warwick's company has been lighting up the city for over 20 years.

The Devon County Magazine

# DEVON LIFE

The Gunpowder Plot's Devon Connections

Plymouth's Ship Comes In  
A bright future ahead

Putting a Stately Home To Bed - Arlington Court

North Devon's Super-shepherd  
From rocks to film-making

Cullompton & Whimble  
In the spotlight

The Beatles in Devon  
The Magical Mystery Tour

## Totnes

The town that lays claim to a legend

FESTIVE FOOD AND DRINK SPECIAL

## business

Company forecasting another eventful year

Firm set to move into South Wales

Trendy music venue begins

Indian toys spark venture

# The Invisible Man

Local company Warwick Corporate Events designs, constructs and stages events all over the world.

Janet Kipling reports

**D**avid Warwick is used to being invisible. Even though he lights thousands of lights in his home town of Plymouth, he is never seen. He is the owner of Warwick Corporate Events, a local company that designs, constructs and stages events all over the world.

Warwick's company has been lighting up the city for over 20 years. Warwick's company has been lighting up the city for over 20 years. Warwick's company has been lighting up the city for over 20 years.

David Warwick is used to being invisible. Even though he lights thousands of lights in his home town of Plymouth, he is never seen. He is the owner of Warwick Corporate Events, a local company that designs, constructs and stages events all over the world.

Warwick's company has been lighting up the city for over 20 years. Warwick's company has been lighting up the city for over 20 years. Warwick's company has been lighting up the city for over 20 years.

## Business

Company forecasting another eventful year

Firm set to move into South Wales

Trendy music venue begins

Indian toys spark venture

Microsoft

Microsoft

Microsoft

# devontoday

NOVEMBER 2003 £7.75



**PEN HADOW**  
DEVON'S EXPLORER TALKS ABOUT HIS NEW ANTARCTIC EXPEDITION

**ANTIQUES SPECIAL**  
LOCAL SALES, DEVON COLLECTABLES AND MUCH MORE

**THE BEST OF BESPOKE**  
A LOOK AT THE WORK OF SOME OF THE COUNTRY'S FINEST FURNITURE MAKERS

**PLUS** WIN AN EGEN DAY SPA PACKAGE FOR TWO WORTH £200

## BUILDING FOR THE FUTURE

SARAH JOHN, 36, TALKS ABOUT HER CAREER AS AN ARCHITECT. PHOTOGRAPHS BY IAN JACKSON.

**A**rchitecture is the most public form of art, it affects how we think, work and eat, our whole living and working environment.

My father was a civil engineer, so I spent a bit of my childhood on and around building sites. Opportunities to see him, so he travelled round the world, often meant many hours playing in his halls. With that excitement surrounding it, I always knew I wanted to work in construction.

My mother brought up the family in Wimple, near Exeter, and studied at the Maynard School in Exeter. I remember my father teaching me how to use his hand level the 'vibrational' trowel that I wanted to become an architect. There was quite a bit of rivalry between engineers and architects. He suggested that I took a year out with him in Hong Kong, where he was working. I'd be used to it, it was really architecture I wanted to do. During that time I worked in every part of the construction industry, from engineering to site work. It was a fantastic opportunity, not many have that chance. But architecture was the career for me.

The UK was in recession when I graduated, in 1982, from Canterbury School of Architecture. So I passed my portfolio - not wanting to waste seven years of studying - and within a day got a job out in Hong Kong. Day one was a real highlight. I was for a graduate. It was a case of 'There Exeter, design this house!'

I worked on very large projects, including the winning design for the largest building in the world, in Beijing. I also did systems work, which is the one from the Hong Kong, Hong Kong, which is responsible for the design of the building. There were 12 different sites, and I had to design the interior elevations, lifts, stairs, walls, steel girders etc. so they would work on all the sites.

Having Hong Kong as an amazing place to be an architect, but I found it was very hierarchical. I wasn't allowed to touch the computer, because that wasn't part of my job. I was also not allowed to go to any ground breaking ceremonies, as it's thought to be bad luck for women underground. It was probably at that time that I started dreaming of returning to Devon and setting up my own practice, where I could have a project from start to finish. To find out what the client wants for the site, drawing their drawings with them and provide the finished product, on time and to budget. That has to be the greatest satisfaction for an architect.

I had always wanted to return to Devon - the design is responsible. In 1984 I was living in a 400sq ft flat, where my window looked straight into my neighbour's. It cost me £1,200 a month - and I had to take a sledge to enter to afford it.

After two periods when I read at my last practice, and eventually left to start up my own - 'Dorchester John Ringe Architects in Exeter. The partnership is based at Home Court in Langbrook Street. It was the workshop of Henry VIII, the 16th century former government, who worked on the city's cathedral. We started the business with making lace and a half year ago, to begin with we had to be self-sufficient to make it work. I was given vegetables in my allotment. From there I was given an amount to invest, but was not to go to any members of staff and the office to read how to do it.

Since starting the practice we have been commissioned to work on over 40 projects. We've designed the new headquarters for Canning, a historic, new residential building in Tawton for housing and luxury apartments in Tawton.

But not all our projects have been large. We do a few small work on all the sites.



## DEVON PEOPLE

industry - architects, builders, electricians and plumbers. We took part in a day-long session with the Plymouth College of Further Education, where 150 girls came to learn how to build a brick wall and to plaster. I sat them, the world is your oyster. You can beat the world in the job.

Even though Exeter and I got married one and a half years ago, I practice under my maiden name, because I want people to think of us as equal partners. We are both qualified architects.

When I first moved to Exeter, I bought an 1820s western's cottage in the centre of the town. I was a single woman and thought I would be in the centre of things, but I always dreamt of returning to the countryside. Now we are looking for a house further west. We've decided upon building one. Some-time being, both architects will probably argue - it's different when it's your own. So, we're looking at other properties with potential. It's much harder to measure an existing building than it is to build one from scratch, but because planning restrictions are very tight. Every time we find one, someone in the office starts shouting - you could do this, have you thought about that? It has to be a stretch and it's up - rebuild the walls using the same. This would be different, so

industry - architects, builders, electricians and plumbers. We took part in a day-long session with the Plymouth College of Further Education, where 150 girls came to learn how to build a brick wall and to plaster. I sat them, the world is your oyster. You can beat the world in the job.

Even though Exeter and I got married one and a half years ago, I practice under my maiden name, because I want people to think of us as equal partners. We are both qualified architects.

When I first moved to Exeter, I bought an 1820s western's cottage in the centre of the town. I was a single woman and thought I would be in the centre of things, but I always dreamt of returning to the countryside. Now we are looking for a house further west. We've decided upon building one. Some-time being, both architects will probably argue - it's different when it's your own. So, we're looking at other properties with potential. It's much harder to measure an existing building than it is to build one from scratch, but because planning restrictions are very tight. Every time we find one, someone in the office starts shouting - you could do this, have you thought about that? It has to be a stretch and it's up - rebuild the walls using the same. This would be different, so

industry - architects, builders, electricians and plumbers. We took part in a day-long session with the Plymouth College of Further Education, where 150 girls came to learn how to build a brick wall and to plaster. I sat them, the world is your oyster. You can beat the world in the job.

Even though Exeter and I got married one and a half years ago, I practice under my maiden name, because I want people to think of us as equal partners. We are both qualified architects.

When I first moved to Exeter, I bought an 1820s western's cottage in the centre of the town. I was a single woman and thought I would be in the centre of things, but I always dreamt of returning to the countryside. Now we are looking for a house further west. We've decided upon building one. Some-time being, both architects will probably argue - it's different when it's your own. So, we're looking at other properties with potential. It's much harder to measure an existing building than it is to build one from scratch, but because planning restrictions are very tight. Every time we find one, someone in the office starts shouting - you could do this, have you thought about that? It has to be a stretch and it's up - rebuild the walls using the same. This would be different, so



# heat

MAGAZINE OF THE YEAR!

**ROMEO BECKHAM INJURED IN FALL**

**OH NO! STARS HIT BY... ATKINS DIET SIDE EFFECTS!**

**GERI's new man!** **JEREMY EXCLUSIVE** "My depression caused RACHEL split"

## Reviews hooks

**Top ten books**

- 1 **My Wife** by Anne Sexton
- 2 **The English Wives** by Sarah Waters
- 3 **Working Wonders** by John Le Carré
- 4 **Like It** by David Shields
- 5 **Thinking Business** by David Shields
- 6 **Overgrown Marriage** by David Shields
- 7 **Day in The Life** by David Shields
- 8 **Setting It** by David Shields
- 9 **My Workaround** by David Shields
- 10 **Small Town** by David Shields

**The Becks appeal**

David Shields: My Wife... Working Wonders... Overgrown Marriage... Day in The Life... Setting It... My Workaround... Small Town...

# devontoday

5th ANNIVERSARY ISSUE OCTOBER 2003 £7.75



**ALEXIS BOWATER**  
GOOD NEWS FOR DEVON

**FOOD AND DRINK SPECIAL**  
SEAFOOD RECIPES, LOCAL PRODUCE AND DINING OUT

**HAUNTED DEVON**  
SPOOKY PLACES TO DISCOVER

**PLUS** WIN RELAXASUM TREATMENTS WORTH £200

## BOOK REVIEWS

### getting it!

BY JANE BLANCHARD

**MUTINY** by Jane Blanton

**getting it!** by Jane Blanton

**Getting it!** by Jane Blanton

With 120 different films, a huge range of workshops and seminars, Animated Exeter promises to deliver a real treat for fans of all ages. Whether you're an expert Clangers fan or a cartoon, there are plenty of activities to get stuck into during the festival of events.

And there's often a wonderful selection of craft and toys, with the programme put together by Jane Phipps, Regional Director of the British Animation Awards. Judgement from all over the world will be drawn to choose to see who may well be Bristol's answer to the multi-award-winning short clay animation film Peter Rabbit, showing as part of the International Week. Building on previous hits with Peter Rabbit, the festival is presenting a whole lot of inspiration for the highly acclaimed British Animation Awards. There are more animated shorts during the festival of the most popular film in the world, French animation. The animation industry is growing and it's exciting to see how far it has come. The festival of animation is a great way to see the industry in action. It's a chance to see the industry in action. It's a chance to see the industry in action.



...creative activities to provide training to gain employment in the industry, with the help of the government. It's a chance to see the industry in action. It's a chance to see the industry in action.



# animated exeter

**NOW IN ITS FIFTH YEAR, DEVON'S OWN FESTIVAL OF ANIMATION BURSTS BACK ONTO THE SCENE THIS FEBRUARY, AND IT'S BIGGER THAN EVER BEFORE**



...the festival of animation is a great way to see the industry in action. It's a chance to see the industry in action. It's a chance to see the industry in action.



Queen Street, Puppeteer Joe Glendon revives the hugely popular historical art of Toy Theatre, bringing famous plays to life using puppet designs of the scenery and characters in a modern theatre. His magical performance of *Beauty and the Beast*, operating the toy theatre entirely on his own, providing the puppets, voices and sets, will be followed by a workshop for children demonstrating in easy steps how to transform a cardboard box into a colourful miniature playhouse.

Competition winners from five local schools will be using their winning storyboards and professional equipment at the Claymation Workshops in the Digital Media Education Centre. Faith Patel, a two-day workshop offering a hands-on understanding of how to use the latest 3D software to make simple screen animation. Digital artist Paul Gilford provides the expertise.

And at the Tim Fantasy workshops people can develop and produce a short film using experimental animation techniques inspired by the weird and wonderful work of Tim Fantasy, an exhibition throughout the festival.

All this runs alongside other activities in animation with Alan Gilbey of Peaker Productions, a session introducing teachers to animation in the classroom, and life drawing for animators, with Sue Lally who teaches drawing at Andromeda. John Shephard, Lead Co-ordinator for Animation Exeter adds: "There is a great selection of workshops providing chances for beginners to get hands-on experience and have a go at making their own animations, plus lots of opportunities for students and professional animators to develop skills and brush up on techniques."

An Animation Careers Day at St George's Hall on Monday

The festival runs from 9th-21st February. For more information call the brochure hotline on 01392 265196, or visit the website and sign up for a bulletin [www.animatedexeter.co.uk](http://www.animatedexeter.co.uk)

**A GREAT RANGE OF WORKSHOPS FOR HANDS-ON EXPERIENCE**

The Clangers and Mr Benn brought to the screen for annual show

# ANIMATION MAGIC



**CAPERS:** The Clangers will be among the guests at Animated Exeter

**BY ALAN COLE**

GET set to laugh and marvel at a host of many characters next month as this year's Animated Exeter exhibition gets under way at venues around Devon.

The As If By Magic... exhibition at the Thelma Holt Gallery, Honiton, is sure to be a favourite with families, featuring funny folk like the Clangers and Mr Benn.

Tickets have gone on sale now for the festival, which runs from February 9-21, and includes films, exhibitions and special events.

Now in its fifth year, Animated Exeter is not only bringing the best of world animation cinema to audiences in Exeter but also showcasing a wealth

of creative talent. Special guests include Oscar-winner Peter Lord, who is joint founder of Bristol-based Aardman Animations, and former Exeter University student Richard 'Golly' Golezowski, director of the firm's recent hit series *Creature Comforts*.

Performance company Fockbeard Fantasy is presenting an interactive exhibition at Exeter Phoenix.

One of the major ingredients of this year's festival is the extensive programme of 130 feature and short films.

Local animators are also included, alongside national and international film-makers.

A special screening of films by young animators from Devon schools can be seen on Wednesday, February 18, at Exeter Picture House.

A variety of workshops also offer the chance for hands-on animating experience for beginners and further development for students and professionals.

Animated Exeter is promoted by Exeter City Council.

The box offices for Animated Exeter are at Exeter Picture House and Exeter Phoenix Arts Centre and can be contacted on 01392 435222/667000.

The first 20 people to buy tickets for the Animated Exeter screenings programme from the Picture House will be able to pick two free tickets from a lucky dip for another screening.

For more information, visit the website [www.animatedexeter.co.uk](http://www.animatedexeter.co.uk), where you can also sign up for e-bulletins, or call the brochure hotline on 01392 265196.



**Animated Exeter EXETER**

A festival showing 130 films is no big deal but one showing 120 films all made one frame at a time still is. Animation is now correctly considered a medium rather than a genre, and the variety of techniques is matched by a broad mixture of styles and themes. Here you get everything from big hits such as *Spirited Away*, and *Finding Nemo*, back to the early days of animation, with experiments of Lillian Schwartz and the twisted folk tales of Jiri Trnka. Aardman Animations are typically well represented, and there are also workshops and an exhibition of puppets and artwork from feature classics like *The Clangers*, *Mr Benn* and *Two The Engine*. PHILIP O'NEILL *Various venues, Mon 9 to Feb 21, www.animatedexeter.co.uk*



# HOMES & GARDENS

## ESCAPE...

—TO FOUR INSPIRATIONAL HOMES IN FRANCE, GERMANY, BELGIUM AND AUSTRALIA

### The Win 1 room

HOW TO CREATE AN ALL-PURPOSE LIVING SPACE

**GONE TO THE BEACH**

Hot new seaside living

### WIN a digital shower

WIN a digital shower

**CRAFTY BUSINESS**

**The frame academy**

**OUT OF THE WOOD**

**in the Air**

**Home work**



# devontoday

## EXETER & NORTH DEVON FESTIVALS UNVEILED

EXETER & NORTH DEVON FESTIVALS UNVEILED

### CRAFTY DELIGHTS

arts in june

**THE WESTCOUR GARDEN FESTIVAL**

**BY THE SEASIDE**

**OUT AND ABOUT IN PAIGINTON**



# COUNTRY LIVING

The complete lifestyle magazine

## Set the scene for SUMMER

DESIGN inspiration

15 pages of outdoor design

What's on this month

**Country Living**



## being lindsay

style

MANAGED YOU & YOUR METAL FUDGE

HOW TO REUP NEW MAKEUP BAG

ON THE BECKS ALL ABOUT PATRY GILLY DARTY TANG

THERE'S NO ESCAPING THE HOLLYWOOD MAKEUP FOR MISS LOBAN



### Nifty fifties

REDESIGN



## MARRIED TO THE MOPE DOB

THE world's worst of the fluffy, scraggy and their gassy pig wives

### HUNGROPPY

How the fat village London Burwood kicks off her heels

### MRS BEADY, HULLY LADY

How the long-haired woman in Bedford's Church of St. John

### CHIPS TO SHINE

THE HOTTEST THINGS TO WEAR ON THE BEACH THIS SUMMER



### All that jazz

WIN THIS

It's the start of the holiday season, which means indulging the senses with the best of the season's new arrivals







Team of drivers on standby as cold snap is forecast



# Salt mountain delivered for county roads

A MOUNTAIN of 5,000 tonnes of salt has arrived in Northamptonshire to make sure roads stay frost-free this winter.

By Catherine Harker  
Chronicle Reporter

An emergency placement team is a team of 10 drivers on standby ready to load 600 tonnes of Northamptonshire's stockpile of salt to transport a salt lorry.

Although the weather took a winter turn at the weekend, a predicted snowfall failed to materialise. But experts have second thoughts in preparation for the worst in coming days.

Salting, which centres on the road surface, is part of the county council's plan brought to 12,000 tonnes of stock salt stored in bulk at three depots in Brighthelm, Tringwater and Bampton.

The salt arrives in 500 tonnes on the road and is taken to three depots. Kevin Shipp, general manager, who is in charge of the salting operation, said: "Essentially in the same staff you get on your salt and you get it to the road."

"If the temperature on the road dips to 0°C we will go on to spread to clear the road surface."

"We tend to be off the roads for two or three hours normally, start taking it out at 10 or 11 in the night before. The first priority is the road."

Northamptonshire County Council's cabinet member for highways, Councillor John the Duke (Lab, Crayke) said: "I just want an organisation that is particularly cold winter and has been on using gritting lorry out on highways."

"The stockpiling of salt will ensure that if we experience a cold winter this time we will be able to cope."

"The stockpiling of salt will ensure that if we experience a cold winter this time we will be able to cope."

"The stockpiling of salt will ensure that if we experience a cold winter this time we will be able to cope."

"The stockpiling of salt will ensure that if we experience a cold winter this time we will be able to cope."

"The stockpiling of salt will ensure that if we experience a cold winter this time we will be able to cope."

Tony Smith meets a man with a mission to make our roads safer

# Andy helps drivers to get a grip in the ice

ANDY Smith is not a man looking for a traditional holiday on Christmas Day. Andy Smith and his colleagues were outside the day after Christmas, working on the roads. Andy Smith is a man with a mission. He is a man who wants to make our roads safer. He is a man who wants to help drivers to get a grip in the ice. He is a man who wants to help drivers to get a grip in the ice. He is a man who wants to help drivers to get a grip in the ice.



Day in the life of a gritting lorry driver

## Spreading the salt

- 1. Spreading the salt is a 24-hour job. It is a job that is done every day, every night, every day, every night.
- 2. The salt is spread on the roads to help drivers to get a grip in the ice.
- 3. The salt is spread on the roads to help drivers to get a grip in the ice.
- 4. The salt is spread on the roads to help drivers to get a grip in the ice.
- 5. The salt is spread on the roads to help drivers to get a grip in the ice.
- 6. The salt is spread on the roads to help drivers to get a grip in the ice.
- 7. The salt is spread on the roads to help drivers to get a grip in the ice.
- 8. The salt is spread on the roads to help drivers to get a grip in the ice.
- 9. The salt is spread on the roads to help drivers to get a grip in the ice.
- 10. The salt is spread on the roads to help drivers to get a grip in the ice.

'One of the worst things is freezing rain'

## BusinessWEEK

# Atkins takes the high road

The company responsible for helping the world's roads, bridges and ports is now in more than 120 countries of the world. It is now a global company.

Business Report  
by Mike Lashley

Atkins is a global company. It is a company that is responsible for helping the world's roads, bridges and ports. It is a company that is now in more than 120 countries of the world. It is now a global company. It is a company that is responsible for helping the world's roads, bridges and ports. It is a company that is now in more than 120 countries of the world. It is now a global company.



Firm lights up our lives

Atkins is a global company. It is a company that is responsible for helping the world's roads, bridges and ports. It is a company that is now in more than 120 countries of the world. It is now a global company. It is a company that is responsible for helping the world's roads, bridges and ports. It is a company that is now in more than 120 countries of the world. It is now a global company.

FACT FILE

PEOPLE FILE

By Mike Lashley

10.11.06  
BEP



**It's good . . . even  
if you can't eat it**

**Give a dog a  
bone: Mitch, a  
cross-Basset  
from Bristol  
Dogs' Home, with the glass  
paperweight**

A GLASS paperweight shaped like a bone is set to be the star attraction at an auction in aid of the Bristol Dogs' Home.

The blue glass paperweight is in the shape of a dog's bone with the dogs' home logo etched on it. It has been specially

created as a one-off by Bristol Blue Glass, which is lending its support to the home.

The bone was designed and made by glass maker James Deveraux. It will be sold in a silent auction at the home's Christmas fair on November 18. The silent

auction of the Bristol Blue Glass bone will take place throughout the period 9.30am to 1.30pm at the dogs' home, Albert Road.

Bidders will be asked to fill out slips of paper with their bid on them. The highest bid will be notified at the end of the fair.

## City panto star Julian goes to the dogs with charity support

TV CELEBRITY Julian Clary has given his support to a Bristol charity for cats and dogs.

The *Strictly Come Dancing* finalist, who is currently starring in a Christmas production of *Cinderella* at the Bristol Hippodrome, unveiled a plaque at the Cats and Dogs Home, in Albert Road, St Phillips, as part of their Safe Haven fund-raising campaign.

Julian said: "I have always had animals. I have a cat and a dog and I love them.

"I think the more people that know about the Safe Haven project the better. It's a brilliant idea.

"There are upwards of 80 dogs being looked after, including Toby, who has been here for three years, with no official funding.

"It wouldn't cost much to sponsor an animal each month and it is for a very worthwhile cause."

Jess Coles, fund-raising co-ordinator for the home, said: "It is so fantastic that Julian was able to join us and support us in this way, especially because he is such an animal lover.

"It will highlight the Safe Haven scheme to more local people."

The Safe Haven Campaign was launched in March and involves pet lovers sponsoring a cat, a dog or a small animal space.

Beloved pets can also be commemorated with a plaque on the Safe Haven plaque board.

To sponsor a rabbit costs £3 a month, a cat costs £4 a month, and a dog costs £5 a month.

All those who join the scheme get a special VIP visit to the home, their name displayed in the home, a newsletter and a certificate as well as a car sticker.

For more information call 877 8043.



**Give a dog a home:** Julian Clary with Toby, a Stafford terrier cross who needs a new owner

**Photograph:** Barbara Evidov



**Photograph:** Roger Taylor

## Two extra special Cats at city's pet sanctuary

TWO of the stars of the stage show *Cats* visited a sanctuary in Bristol to meet some genuine felines.

Cat matriarch Ena Culler, who plays *Jellicoe*, and Zoe Smith, who plays *Grizabella*, visited Bristol Dogs Home in St Philip's yesterday. There they met Harold, a 12-year-old black male cat, and

Laura, a nine-year-old, who is tabby and white.

Both cats have been at Bristol Dogs Home since early November, after their owner was unable to look after them any more.

Now they are looking for a new home together.

Lyn Gilman from the Dogs Home

said the cats look loved, but not happy.

She said: "You are delighted the two *Cats* are being bred and to have and visit some genuine cats.

"We hope their visit draws the spotlight on Lucy and Harold, and we can find them a new home in time for Christmas."

The hit show *Cats* opened at the Bristol Hippodrome last week, and runs until January 8, December 9.

The musical was created by British writer Andrew Lloyd Webber, and first opened in May 1981.

For ticket information, visit [www.bristoltheatres.co.uk](http://www.bristoltheatres.co.uk)



